

# COMICA

# PROFESSIONAL MICROPHONE



---

PRODUCT  
CATALOG





## About Us

**C**omica is a brand owned by Shenzhen Commlite Technology Co., Ltd. Founded in 2012, Comica focuses on the audio equipment industry and is committed to providing audio solutions for people specializing in film and micro-video, online conferences and live streaming, music and musical instruments, etc.

Comica has become a world-renowned brand after years of effort and concentration. Its products are exported to Asia, Europe, North and South America, the Middle East, etc. Comica has obtained many certificates of "Patent for Invention" and "Patent for Utility Model" and passed a variety of domestic and foreign certifications. Besides, Comica has been invited to participate in major image technology exhibitions globally and received high praise and recognition from audio industry insiders.

Building on the ethos of "quality comes from professionalism" and "user-centered design", we keep innovating and enhancing to create emerging products for global users.

## Follow Us



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01

# WIRELESS LAVALIER MICROPHONE



# PRO LEVEL





## WM200 PRO

UHF Metal Dual-channel Wireless Microphone

- Dual-channel Wireless Microphone, One Touch to Switch Channel
- Support Maximum Capacity of 128G Micro SD Card for External Memory
- 96 Channels for Multiple Devices Working Together
- 180° Rotatable Antenna, Working Distance Up to 120m
- Support Recording File's High-speed Transmission and Copy&Firmware Update
- Support Auto-scanning/Manual Channel-setting and Infrared Pairing
- M/S Switch, Low Cut, Mute, 16 Levels Volume Adjustment, etc.
- Support USB-C Interface /AA Battery for External Power Supply
- LCD Screen for Intuitive Operation and Usage
- Full Metal Manufacturing, Excellent Shielding



WM200 PRO(A)=2TX+RX



WM200 PRO(C)=TX+RX



WM200 PRO HTX



## WM200II

### UHF Wireless Microphone

- Dual-channel Wireless Microphone, One Touch to Switch A/B/A+B Group
- 96 Channels for Multiple Devices Working Together
- 180° Rotatable Antenna, Working Distance Up to 120m(Open Area)
- Support Auto-scanning/Manual Channel-setting and Infrared Pairing
- M/S Switch, Low Cut, Mute, 16-level Volume Adjustment, etc.
- Low-consumption, Adjustable RF Signal Strength, Super-long Standby Time
- Support USB-C Interface /AA Battery for External Power Supply
- LCD Screen for Intuitive Operation and Usage
- Full Metal Manufacturing, Excellent Shielding



CVM-WM200II (A) =2TX+RX



CVM-WM200II (C)=TX+RX



CVM-WM200II HTX





## WM300II

### UHF Wireless Microphone

- Dual-channel Wireless Microphone
- 96 Channels for Multiple Devices Working Together
- Working Distance Up to 120m (Open Area)
- M/S Switch, Low Cut, Mute, 16 Levels Volume Adjustment
- Auto-scanning Channel and IR Sync
- Adjustable RF Signal Strength
- Built-in Rechargeable Lithium Battery, USB-C Charging Port
- Low-consumption, Super-long Standby Time
- Lattice LCD Screen for Intuitive Operation and Usage
- Full Metal Manufacturing, Excellent Shielding



WM300II(A)=RX+TX+TX



WM300II(C)=RX+TX



WM200/300II HTX

# STUDIO LEVEL

COMICA





## BoomX-D PRO

### 2.4G Dual-channel On-board Recording Wireless Microphone

- 2.4G Digital Dual-channel Wireless microphone, Global Free Frequency
- 48kHz/16bits Audio Recording, One-click Intelligent Denoise
- Support On-board Recording with 16G Internal Memory(About 48 Hours)
- Support Recording File's High-speed Transmission and Copy
- Support Digital&Analog Output Mode, Universal for Camera/Phone/PC
- Safety Channel for Ultimate Flexibility in Post-production
- Visual Power, Audio Dynamic Monitor and Other Display Functions
- M/S Switch, Real-time Audio Monitor, Mute and Volume Control
- Internal and External MIC Two Input Modes
- RF Technology, Auto Freq. Adjustment, Stable Transmission
- Low Latency < 20ms, Working Range Up to 100m
- Designed with Multi-functional Belt Clip and Compact



D2(B)= 2TX + RX



D1(B)= TX + RX



D2(W)= 2TX + RX



D1(W)= TX + RX



## BoomX-D

### 2.4G Digital Wireless Microphone

- 2.4G Digital Wireless, Global Free Frequency
- Dual-channel 2.4G Wireless Microphone
- Visual Power, Audio Dynamic Monitor and Other Display Functions
- Internal and External MIC Two Input Modes
- M/S Switch, Broadcasting Quality Audio
- Real-time Audio Monitor
- Special Anti-loose Design for Microphone
- RF Technology, Auto Freq. Adjustment, Stable Transmission
- Low Latency<20ms, Working Range up to 100m
- Designed with Multi-functional Belt Clip and Compact



D1(B) = TX + RX



D2(B) = TX + TX + RX



UC1 = TX + UC RX



UC2 = TX + TX + UC RX



D1(W) = TX + RX



D2(W) = TX + TX + RX



MI1 = TX + MI RX



MI2 = TX + TX + MI RX



## BoomX-U QUA

### 4-group Multi-functional Mini UHF Wireless Microphone

- 4-group UHF Wireless Microphone, Broadcast Level
- 24 Channels, Support Multi-receiver Monitoring & Shooting
- 180°Foldable Antenna, 120m Super-long Transmission Distance
- Support 4 Audio Tracks Mixing and Individual Output
- Support Charging While in Use, Battery Life Up to 6.5 Hours
- Internal and External Two Input Modes
- Support Auto-scanning/Manual Channel-setting
- LCF, 16-level Adjusted Gain Control, Optional Language, Muting Functions
- LCD Screen for Intuitive Power and Audio Dynamic Monitor
- Special Anti-loose Design for External Lavalier Mic
- Designed with Multi-functional Belt Clip and Compact



## BoomX-U

### Mini UHF Wireless Microphone

- Portable Dual-channel UHF Wireless Microphone, Broadcast Level
- Support Multi-receiver Monitoring & Shooting
- Internal and External Mic Two Input Modes
- 180° Foldable Antenna, 120m Transmission Distance
- Support Screen Flip and Bilingual Selection
- 48 Channels Used for Several Devices Working Together
- Support Auto-scanning/Manual Channel-setting
- LCF, M/S Switch, 16-level Adjusted Gain Control, Muting Functions
- Real-time Visual Power and Audio Dynamic Monitor
- Special Anti-loose Design for External Lavalier Mic
- Colorful TFT Display, High Resolution
- Designed with Multi-functional Belt Clip and Compact



U1 = TX + RX



U2 = TX + TX + RX



## WM100 PLUS

### UHF Wireless Microphone

- Dual-channel Wireless Microphone, 48 Channels
- Working Distance Up to 100m (Open Area)
- Auto-scanning Channel and IR Sync
- M/S Switch, LCF, 16-levels Adjusted Gain Control, Muting Functions
- AA Battery and External Power Supply
- Real-time Monitor, Audio Dynamic Bar
- Adjusted RF Signal Strength
- Lattice LCD Display, High Resolution



## WM100

### UHF Wireless Microphone

- 48 Channels for Several Devices Work Together
- Working Range Up to 100m (Open Area)
- Real-time Monitor, Audio Dynamic Bar
- Adjusted RF Signal Strength, Muting Mode
- Lattice LCD Display, High Resolution



WM100 PLUS (A)  
TX + TX + RX



WM100 PLUS (C)  
TX + RX



WM100 PLUS  
TX



WM100 PLUS  
HTX



WM100  
TX + RX



WM100H  
HTX + RX



WM100  
HTX



## WS50

UHF Wireless Microphone

- 6 Channels, Working Distance Up to 60m (Open Area)
- Built-in Rechargeable Lithium Battery and Metal Smartphone Holder
- LCD Screen for Displaying Channels and Audio Status
- Stepless Volume Adjustment, Real-time Audio Monitor
- Extendable for Connection with LED Light, Grip, Tripod, Cold-shoe, etc.



WS50= TX + RX + Tripod on Table



WS50 (H) = HTX + RX + Tripod on Table



WS50-HTX



## WS60 COMBO

UHF Wireless Microphone

- Dual-channel Wireless Microphone, Universal for Smartphone & Camera
- Built-in Rechargeable Lithium Battery and Metal Smartphone Holder
- Working Distance Up to 60m (Open Area)
- 12 Channels for Multiple Devices Work Together
- M/S Switch, Stepless Gain Adjustment, Muting Functions
- Real-time Monitor, Audio Dynamic Bar
- Lattice LCD Display, High Resolution



WS60 COMBO = TX + TX + RX + Table Tripod



WS60-HTX



# CONSUMER LEVEL

COMICA





## Vimo Q

### Four-channel Mini Wireless Microphone

- Four-channel Wireless Microphone, Mini and Portable
- Brand-new CalMix<sup>®</sup> Audio Processing, One-key Denoise
- 48kHz/24bit Record, CD-level Sound Quality
- Support 4 Audio Tracks Mixing and Individual Output
- Digital/Analog Outputs, Universal for Camera/Smartphone/PC
- Support Real-time Monitoring, Mute, Volume Control, M/S Switch
- HD Screen Display, Support Screen Flip
- Internal and External MIC Two Input Modes
- USB-C Charging Port, Support Charging While Using
- Charging&Storing Case, Duration Up to 16H
- Low Latency<20ms, Working Range Up to 200M



Vimo Q(Black)



Vimo Q(White)



## Vimo C

### 2.4G Dual-channel Mini Wireless Microphone

- 48kHz/16bit Recording, Broadcasting-level Sound Quality
- Digital/Analog Outputs, Universal for Camera/Phone/Computer
- Digital Signal Processing, Support One-key Denoise
- Support Mono/Stereo/Safety Mode Switch
- 4-level Adjusted Gain Control and One-click Muting
- Rotatable IPS Display for More Intuitive Operation
- Rechargeable Storage Case for Charging/Storing/Power Monitoring
- Duration Up to 20 Hours, Support Using While Charging
- Low Latency < 20ms, Working Range Up to 200m(Open Area)



Vimo C1

Vimo C2

Vimo C3

Vimo C3(White)



## Vimo S-MI/UC

### 2.4G Dual-channel Mini Wireless Microphone

- Mini and Lightweight, Unique Magnetic Integrated Microphone
- 48kHz Record, Broadcasting-level Sound Quality
- USB Digital Output, Universal for Computers and Phones
- Stepless Volume Adjustment, One-key Muting and Denoise
- USB-C Charging/Monitoring Port, Support Pass-through Phone Charging
- Support Real-time & Playback Monitor, Mono/Stereo Switch
- Rechargeable Storage Case for Charging, Storing and Power Monitor
- Duration Up to 15 Hours, Support Using While Charging
- Low Latency < 20ms, Working Range Up to 200m(Open Area)



Black

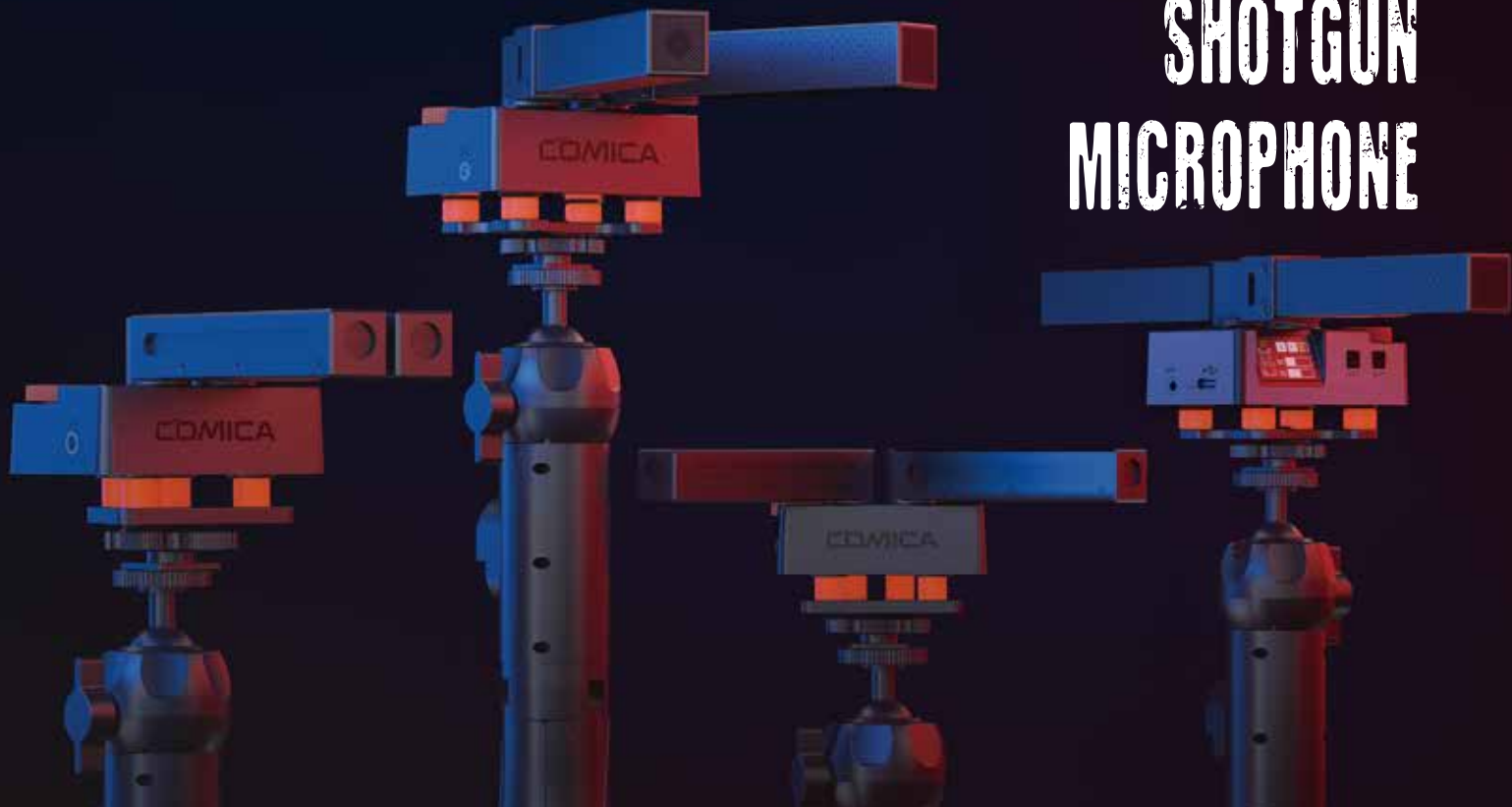
White

Pink

Purple

02

# SHOTGUN MICROPHONE



# STUDIO LEVEL





## VM40

### Super Cardioid Dual-Channel Wireless Shotgun Microphone

- Dual-channel Wireless Shotgun Mic, 14mm Gold-plating Capsule
- 48kHz/32-bit Float Recording, Wired/Wireless Dual Modes
- 32G On-board Recording for 40-hour Audio Storage
- Exclusive Comica Audio APP for More Functions
- Support One-key CalMix® Denoise/Low-cut/High-frequency Boost
- Digital&Analog Outputs, Universal for Camera/Smartphone/PC
- Intelligent Power Switch and Auto-sensing 3.5mm Output
- Support Mono/Stereo/Safety Mode and Real-time Monitor
- OLED Screen for More Intuitive Operation
- Battery Life Up to 32H/10H in Wired/Wireless Mode
- Working Range Up to 200m, Stable&Low Latency(Open Area)
- Upgraded Shock-mount&Windproof Accessory



VM40 COMBO



VM40



## VM30

### 2.4G Super Cardioid Condenser Wireless Shotgun Microphone

---

- Groundbreaking Shotgun Microphone with Integrated Wireless Module
- Support Wired/Wireless Dual Modes for One-button Switch
- 48kHz/24bit Super Cardioid Recording, Broadcasting-level Sound Quality
- Digital/Analog Output, Universal for Camera, Smartphone, Computer
- Intelligent Auto-sensing 3.5mm Output and Power Switch
- 75/150Hz Two Low-cut Filter Modes, High-frequency Boost
- Support Gain Control, Safety Mode, Real-time Monitor and Muting
- OLED Screen for Monitoring and Visual Operation
- Built-in Rechargeable Lithium Battery, Support Charging While Using
- Battery Life Up to 38H in Wired Mode, Up to 14H in Wireless Mode
- Low Latency<20ms, Wireless Working Range Up to 100m (Open Area)
- Full Metal Material, Super-shielding, Stable and Durable



## VM20

### Multi-Functional Super Cardioid Condenser Shotgun Microphone

---

- 75/150Hz Two Low-cut Filter Modes
- Adjustable Stepless Gain Control
- OLED Visualized Power
- Universal for Devices with 3.5mm TRS/TRRS and XLR Interface
- USB-C Rechargeable Built-in Lithium Battery, Support Working while Charging
- Full Metal Material Construction, Super Shielding, Stable and Durable



## Traxshot PRO

Super Cardioid Transformable All-in-One Shotgun Mic

- Super Cardioid Pattern, Broadcast Sound Quality
- Automatic/Programmable Manual Multi-pickup Modes with Intelligent Switch
- Digital/Analog Output Mode, Universal for Camera, Phone and Computer
- Intelligent Auto-sensing 3.5mm Output and Power Switch
- Innovative and Effective Air-float Shock-absorption Design
- IPS Screen for Intuitive Power, Audio Dynamic, Pickup Mode
- Support Two-way Monitoring, Gain Control and Two Stage Low-cut Filter
- Built-in Rechargeable Battery, Battery Life Up to 22 Hours
- Support USB-C Port to Upgrade System Firmware
- Internal Windproof Design, Effectively Reduce Basic Wind Noise
- High-density Wind Muff, Effectively Filter the High-level Wind Noise



## Traxshot

Super Cardioid Transformable ALL-IN-ONE Shotgun Microphone

- Multi-Mode Switching, Universal for Smartphone & Camera
- Innovative and Effective Air-float Shock-absorption Design
- IPS Screen for Intuitive Power, Audio Dynamic, Working Modes
- Stepless Gain Control, Real-time Monitoring and LCF
- Built-in Rechargeable Lithium Battery
- Support USB-C Interface to Upgrade System
- Internal Windproof Design, Effectively Reduce Basic Wind Noise
- High-density Wind Muff, Effectively Filter the High-level Wind Noise



# CONSUMER LEVEL

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## VM10 PRO

### Mini Cardioid Digital Shotgun Microphone

---

- Cardioid Pattern, Accurate Sound Pickup
- Digital / Analog Output Mode Switch, Universal for Camera and Smartphone
- Stepless Gain Control with Preamp in Digital Mode
- Support Real-time Monitor in Digital Mode
- No Power Driven, Plug and Play
- Professional Shock-mount, Effective Shock Absorption
- Full Metal Material, Super Shielding



## VM10

### Mini Cardioid Condenser Shotgun Microphone

---

- Cardioid Pattern, Universal for Camera and Smartphone
- No Power Drive, Convenient for Use
- Full Metal Material Construction and Super Shielding
- Professional Shock Mount
- Packed with Windscreen and Wind Muff



## V30 LITE

### Super Cardioid Condenser Shotgun Microphone

- Universal for Smartphone & Camera
- Super Low Self-noise, Super Anti-interference
- No Power Drive, Convenient for Use
- Cold-shoe Design with 1/4 Thread at the Bottom
- Compact and Light, Easy to Carry



## V30 PRO

### Super Cardioid Condenser Shotgun Microphone

- Low Self-noise, Super Anti-interference, LCF
- 10dB Adjustable Sensitivity
- Special Design for Excellent Shock-absorbing
- Packed with Windscreen and Wind Muff
- Cold-shoe Design with 1/4 Thread Hole at the Bottom



03

# AUDIO INTERFACE & MIXER



# STUDIO LEVEL



## LinkFlex AD5

Feature-packed Audio Interface

- 48kHz/24bit Audio Recording, Integrated Dual XLR/6.35mm Interfaces Design
- Support Recording/Streaming Mode Switch and Direct Monitor
- Support 48V Phantom Power Mics and Hi-Z Instruments Input
- Dual USB-C Interfaces for Connecting Two Computers or Mobile Devices
- Multiple I/O Interfaces to Connect Phones, Tablets, and Computers
- Up to 65dB Gain Range for Wider Mic Compatibility
- Class-leading AD/DA Conversion to Deliver the Most Detailed Sound
- Individual Mic Preamps, Guitar Amps, Monitor Volume and Output Gain Control
- Digital Signal Processing and Three EQ and Reverb Modes for Unlimited Creativity
- Featured with Loopback for Sampling, Streaming and Podcasting
- Support One-key Denoise and Mute, Easy to Use
- High-definition LCD Screen for Flexible and Intuitive Operation
- Built-in Rechargeable Lithium Battery, Operating Time Up to 6 Hours



# CONSUMER LEVEL





## ADCaster C2

Streaming/Podcast/Recording Multi-functional Audio Interface

- 48kHz/24bit Record, Broadcasting-level Sound Quality
- Revolutionary CalMix® Denoise Algorithm, Two-stage Denoise Mode
- Integrated XLR/6.35mm/3.5mm Interface, Support 48V Mic and Instrument Input
- Multiple I/O Interfaces to Connect Phone, Tablet, and Computer
- Built-in Bluetooth 5.3 Chipset with Stable Transmission and Low Latency
- Support Individual Input Gain, Output Gain, and Monitor Volume Control
- Adjustable High/Mid/Low Tone, Reverb Depth, and Sound Pad Volume
- Support Auto-tune, 6 Scene Reverb, 6 Pitch Changers, and 12-step Electronic Sounds
- 8 Sound Pads to Create Live Streaming and Podcasting Atmosphere
- Support Music Only/Dry Sound/Loopback/Ducking/Mute Function
- Support Real-time Monitoring and Audio Dynamic Monitor
- Operating Time Up to 6 Hours, Support Charging While Using



## ADcaster C1-K1

Streaming/Podcast Audio Kit

- 48kHz/24bit Record, Broadcasting-level Sound Quality
- 25mm Cardioid Condenser Mic, Accurately Pickup
- Mini and Lightweight, External Dual XLR Interfaces
- Support 3.5mm/XLR Multi Interfaces for 5V/48V Mic Input
- Revolutionary CalMix® Denoise Algorithm, Two-stage Denoise Mode
- Internal Bluetooth 5.3 Chipset, Advanced Bluetooth Connection
- Support Individual Mic Preamps, Monitor Volume and Output Gain Control
- Adjustable 3 EQ Modes, 3 Reverb Modes and 5 Voice Effects
- 6 Sound Pads to Create Live and Podcast Atmosphere
- Support One-click Loopback/Duck/Mute and Monitoring
- Internal Pop Filter and Capsule Shock Mounting
- Built-in Rechargeable Lithium Battery, Operating Time Up to 7 Hours
- Touch-sensitive Panel Design, Flexible and Visible Operation



ADcaster C1



ADcaster C1-K1





## LINKFLEX AD3

Dual-channel XLR/3.5mm/6.35mm Audio Preamp Adapter

- Support Dual-Channel Audio Input
- XLR/3.5mm/6.35mm (For Instrument like Guitar etc.) Audio Adapter Interface
- Universal for Camera and Smartphone
- Support 48V Phantom Power
- Audio Preamp and Gain Control
- Mic/Device (Camera and Phone) Two Ways Audio Monitor
- Belt-clamp and Magic-tape Design at the Bottom



## LINKFLEX AD2

XLR/6.35mm Audio Preamp Adapter

- XLR/6.35mm (For Instrument like Guitar etc.) Audio Adapter Interface
- Universal for Camera and Smartphone
- Support 48V Phantom Power
- Audio Preamp and Gain Control
- Mic/Device (Phone) Two Ways Audio Monitor
- Belt-clamp and Magic-tape Design at the Bottom



## LINKFLEX AD1

XLR Interface Audio Preamp Adapter

- XLR-3.5mm Audio Adapter Preamp
- Universal for Smartphone and Camera
- Stepless Gain Control
- Real-time Monitor
- LED Indicator



## AX3

### XLN/6.35mm/3.5mm Dual-Group Audio Mixer

- Dual XLR/6.35mm/3.5mm Mics Audio Mixer
- Support Phantom Power
- Support Real-time Monitoring
- Dual Gain Control Knobs
- Mono/Stereo Output Switch
- Designed with Working Status Indicator
- 9V Battery/Phantom Power
- External Port&Cold Shoe Mount
- Aluminum Alloy Material



## AX1

### 3.5mm Dual-Group Audio Mixer

- Dual 3.5mm Mics Audio Mixer
- Support both Positive and Passive Mic
- Support Real-time Monitoring
- Dual Gain Control Knobs
- Mono/Stereo Output Switch
- Designed with Working Status Indicator
- Driven by AAA Battery
- Three Cold Shoes for Flexible Use
- Aluminum Alloy Material

04

# STUDIO MICROPHONE



# PRO LEVEL



## STM01

### Studio Vocal Condenser Cardioid Microphone

- 34mm Gold-Plating Large Diaphragm Condenser Mic for Studio Quality Audio
- Super Low Self-noise and Extremely Quiet
- Extended Dynamic Range and High SPL for Ideal Vocal Recording
- Support 24V/48V Phantom Power
- Detachable Pop-Shield Design to Effectively Filter Airflow
- Special Shock Mount Design to Effectively Reduce Vibration Noise
- Metal Housing for Excellent Shielding
- For Studio Vocal, Instrument, Live-streaming etc.

# STUDIO LEVEL





## STM-USB

### USB Condenser Cardioid Microphone

- 16mm Gold-Plating Condenser Mic, Professional Studio Quality
- Cardioid/Bi-directional Multiple Pattern Selection
- Gain Control, Muting, Real-time Monitor Functions
- Adjustable Audio Recording Direction
- 20Hz-20KHz Frequency Response and Widely Used for Various Situations
- USB-C Interface Design, Universal for Computer and Phone
- Detachable Pop-Shield Design to Effectively Filter Airflow
- Metal Housing for Excellent Shielding
- For Podcaster, Live-streaming, Gaming, Studio Vocal etc.





## EJoy U2A

### RGB Cardioid Condenser USB Microphone Kit

---

- 25mm Cardioid Condenser Mic for Studio Quality
- 48kHz/24bit Record, Intelligent Denoise
- USB-C Digital Output, Compatible with Computers and Smartphones
- Dynamic Radiant RGB Light with 6 Unique RGB Effects
- Built-in Sound Card with 3 Different Sound Presets
- Support Stepless Gain and Monitor Volume Control
- Support Real-time Monitoring and One-touch Muting
- Adjustable Boom Arm, Loading Up to 3kg for Stable Usage
- Professional Shock-mount and Metal Pop Filter to Effectively Filter Airflow
- Full Metal Material, Stable and Durable



## EJoy U2D

### RGB Cardioid Condenser USB Microphone Kit

---

- 25mm Cardioid Condenser Mic for Studio Quality
- 48kHz/24bit Record, Intelligent Denoise
- USB-C Digital Output, Compatible with Computers and Smartphones
- Dynamic Radiant RGB Light with 6 Unique RGB Effects
- Built-in Sound Card with 3 Different Sound Presets
- Support Stepless Gain and Monitor Volume Control
- Support Real-time Monitoring and One-touch Muting
- Equipped with Desktop Mic Stand, Flexible Extension and Combination
- Professional Shock-mount and Metal Pop Filter to Effectively Filter Airflow
- Full Metal Material, Stable and Durable



## EJoy U1

### Cardioid Condenser USB Microphone

- 25mm Cardioid Condenser Mic for Professional Studio Quality
- 48kHz/24bit Audio Recording, Intelligent Denoise
- USB-C Digital Output Port, Plug and Play
- Internal Pop Filter, Block Plosive Sounds
- One-key Mute, Real-time Monitoring and Stepless Gain Control
- Radiant RGB Light Design, Real-time Monitoring of Audio Dynamics
- 360° Rotatable Swing Mount, Detachable Desk Stand
- Full Metal Material, Excellent Shielding Performance



## STA-X2D

### Cardioid Condenser XLR Microphone Kit

- 25mm Cardioid Condenser Mic for Professional Studio Quality
- Super Low Self-noise and Distortion for Ideal Recording
- Excellent Dynamic Range and High SPL to Deliver Detailed Sound
- XLR Interface Output, Support 48V Phantom Power
- Support 75/150Hz Two-stage Low-cut Filter
- Internal Pop Filter and Capsule Shock Mounting
- Equipped with Desktop Mic Stand, Flexible Extension and Combination
- Professional Shock Mount and Metal Pop Filter for Double Denoise
- Robust All-metal Construction for Excellent Shielding

# CONSUMER LEVEL





## EJoy Uni Pro

### RGB Cardioid Condenser Wireless USB Microphone

- Groundbreaking Studio Mic with Integrated Wireless Module
- Support Wired/Wireless Dual Modes for Flexible Usage
- 48kHz/24bit Recording, Professional Studio Quality
- Built-in Sound Card, Plug and Play
- Support Gain Control, Monitoring, One-key CalMix® Noise & Muting
- Dynamic Radiant RGB Light with 3 Unique RGB Effects
- USB-C Digital Output, Universal for Smartphone/Computer
- Unique Shock-mount and Metal Pop Filter
- Boom Arm and Desktop Stand Optional, Flexible Extension



## EJoy Uni

### RGB Cardioid Condenser USB Microphone

- 48kHz/24bit Recording, Professional Studio Quality
- Built-in Sound Card, Plug and Play
- Support Gain Control, Monitoring, One-key CalMix® Noise & Muting
- Dynamic Radiant RGB Light with 3 Unique RGB Effects
- USB-C Digital Output, Universal for Smartphone/Computer
- Unique Shock-mount and Metal Pop Filter
- Boom Arm and Desktop Stand Optional, Flexible Extension



EJoy Uni Pro(A)  
Black



EJoy Uni Pro(A)  
White



EJoy Uni Pro(D)  
Black



EJoy Uni Pro(D)  
White



EJoy Uni (A)  
Black



EJoy Uni (A)  
White



EJoy Uni (D)  
Black



EJoy Uni (D)  
White

05

# REPORTER MICROPHONE



# CONSUMER LEVEL

www.3m.com





## HRM-C

### Omnidirectional Dynamic Microphone

---

- Designed for Handheld Interview and Presentation Applications
- Omnidirectional Dynamic Capsule and XLR Output Design
- Specially Tailored Frequency Response for Reporter
- Super Low Self-noise and Extremely Quiet
- Full Metal Construction for Better Shielding



## HRM-S

### Reporter/Interview Microphone for Smartphone

---

- Designed for Handheld Interview by Smartphone
- Specially Tailored Frequency Response for Reporter
- Super Low Self-noise and Extremely Quiet
- Integrated with Condenser and Gold-plating Capsule
- Full Metal Construction for Better Shielding





## HR-WM

### Handheld Adapter for Wireless Microphone

---

- Standard Cold-shoe Extension, Universal for All Wireless Microphones
- Full Aluminum Alloy Material, Stable and Durable
- Designed with Detachable Mic Flag, Flexible and Easy to Use
- Equipped with High-density Windscreen, Effectively Filter Out Noise
- Unique Pattern Design, Anti-slip and Comfortable Grip Experience

06

# WIRED LAVALIER MICROPHONE

**Multi-functional**  
XLR Interface

**Multi-functional**  
3.5mm Interface

**Multi-functional**  
USB Interface

# XLR INTERFACE



1.8M

4.5M

## V020

### XLR 48V Phantom Power Lavalier Microphone

---

- Omnidirectional Lavalier Microphone with XLR (3-pin) Connector
- Metal Mic for Super Shielding
- CNC Processing Technology for Comfortable Hand Feeling
- 48V Phantom Powered - No Batteries Required
- Flat Frequency Response for Perfect Sound Output



1.8M

## V02C

### XLR 48V Phantom Power Lavalier Microphone

---

- Cardioid Lavalier Microphone with XLR (3-pin) Connector
- Metal Mic for Super Shielding
- CNC Processing Technology for Comfortable Hand Feeling
- 48V Phantom Powered - No Batteries Required
- Flat Frequency Response for Perfect Sound Output

# 3.5 MM INTERFACE

COMICA



## SIG.LAV V03

Lavalier Microphone for Camera and Smartphone

- Omnidirectional Super-shield Mic Capsule, Perfect Sound Quality
- Built-in Metal Shield to Filter Noise Effectively
- Power Indicator Design, Easy to Control
- CR2032 Battery Design, Simple Operation
- Precise Design and Convenient Carrying

# MULTI- INTERFACE





DUAL.LAV D03

For 3.5mm Interface Devices



DUAL.LAV D03 SUC

For USB-C Interface Devices

## DUAL.LAV D03

Detachable Dual-mic Lavalier Microphone

- Dual-mic and Two-source Audio Recording
- Detachable Mic for Convenient Storage
- Stepless Gain Adjustment
- Mono/Stereo Modes Switch
- Real-time Audio Monitoring
- Built-in Rechargeable Lithium Battery, Slim Body
- Super-long Standby Time Up to 100h
- Metal Panel for Excellent Shielding

## DUAL.LAV D03 SUC

Detachable Dual-mic Lavalier Microphone

- Dual-mic and Two-source Audio Recording
- Detachable Mic for Convenient Storage
- Stepless Gain Adjustment
- Smartphone/Microphone Audio Monitor
- Built-in Rechargeable Lithium Battery, Slim Body
- Super-long Standby Time Up to 100h
- Metal Panel for Excellent Shielding



SIG.LAV V05 **UC**

For USB-C Interface Devices



SIG.LAV V05

For 3.5mm Interface Devices

## SIG.LAV V05 Series

Single Lavalier Microphone

- Low-cut Filter Function(Only available for SIG.LAV V05 UC/MI)
- Stepless Gain Control
- Real-time Monitor
- Super-shield and Low Noise Mic
- LED Working Indicator

07

# MICROPHONE ACCESSORIES





■ Lavalier Mic for Wireless System



■ **CVM-M-O1**

3.5mm Omnidirectional Lavalier Mic

**Specification:** Lock Plate/Straight Cable/120cm

**Compatible Devices:** WM200 PRO, WM300, WM100PLUS, WM100



■ **CVM-SM-O1**

3.5mm Omnidirectional Lavalier Mic

**Specification:** Anti-loose Design/Straight Cable/120cm

**Compatible Devices:** WS50, WS60 COMBO, BoomX-D  
BoomX-U



■ **CVM-GM-C1**

3.5mm Cardioid Lavalier Mic

**Specification:** Non-lock Plate/Gooseneck Straight Cable/120cm

**Compatible Devices:** WM200 PRO, WM300, WM100PLUS, WM100  
WS50, WS60 COMBO, BoomX-D, BoomX-U



■ **CVM-GM-C2**

3.5mm Cardioid Lavalier Mic (For Sony)

**Specification:** Non-lock Plate/Gooseneck Straight Cable/120cm

**Compatible Devices:** For Sony Wireless Microphone  
UWP-D11/D21

■ Audio Cable



■ **CVM-DR-SPX**

3.5mm TRRS-TRRS Audio Cable

**Specification:** Non-lock Plate/Spring Cable/60cm(Unfolded Length)

**Compatible Devices:** WS60 COMBO, VDLive10 USB&MI



■ **CVM-DL-CPX**

3.5mm TRS-TRS Audio Cable

**Specification:** Lock Plate/Spring Cable/60cm(Unfolded Length)

**Compatible Devices:** WM200 PRO, WM300,  
WM100PLUS, WM100



■ **CVM-D-CPX**

3.5mm TRS-TRS Audio Cable for Camera

**Specification:** Non-lock Plate/Spring Cable/50cm(Unfolded Length)

**Compatible Devices:** VM10II, WS50, BoomX-D, BoomX-U



■ **CVM-D-SPX**

3.5mm TRS-TRRS Audio Cable for Smartphone

**Specification:** Non-lock Plate/Spring Cable/50cm(Unfolded Length)

**Compatible Devices:** VM10II, WS50, BoomX-D, BoomX-U

■ Audio Cable



■ **CVM-DL-SPX(UC)**

3.5mm TRS-USB C Audio Cable for Smartphone

**Specification:** Lock Plate/Straight Cable/45cm

**Compatible Devices:** WM200 PRO, WM300, WM100PLUS, WM100



■ **CVM-DL-SPX(MI)**

3.5mm TRS-Lightning Audio Cable for Smartphone

**Specification:** Lock Plate/Straight Cable/45cm

**Compatible Devices:** WM200 PRO, WM300, WM100PLUS, WM100



■ **CVM-D-MI**

3.5mm TRS to Lightning Audio Adapter Cable

**Specification/Length:** Non-lock Plate/Spring Cable/60cm  
(After Stretching)

**Compatible Devices:** All COMICA microphones with 3.5mm  
(TRS) audio output plug



■ **CVM-D-UC**

3.5mm TRS to USB-C Audio Adapter Cable  
(Analog Output)

**Specification/Length:** Non-lock Plate/Spring Cable/60cm  
(After Stretching)

**Compatible Devices:** All COMICA microphones with 3.5mm  
(TRS) audio output plug



■ **CVM-D-UC II**

3.5mm TRS to USB-C Audio Cable with ADC Chip  
(Digital Output & Wider Compatibility)

**Specification/Length:** Non-lock Plate/Spring Cable/60cm (After Stretching)

**Compatible Devices:** All COMICA microphones with 3.5mm(TRS) audio output plug

■ Audio Cable

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■ **UC-LN**

OTG Digital Audio Cable

Specification: Spring Cable/60cm(Extended Length)

Compatible Devices: Lightning Devices



■ **UC-UC**

OTG Digital Audio Cable

Specification: Spring Cable/60cm(Extended Length)

Compatible Devices: USB-C Devices



■ **UC-LN(2M)**

OTG Digital Audio Cable

Specification: Straight Cable/2m

Compatible Devices: Lightning Devices



■ **UC-DUCMF**

2 in 1 Charging & Audio Input Cable

Specification: Straight Cable/35cm

Compatible Devices: USB-C Devices



■ **LN-DUCMF**

2 in 1 Charging & Audio Input Cable

Specification: Straight Cable/35cm

Compatible Devices: Lightning Devices

## ■ Audio Cable



### ■ CVM-DL-XLR

3.5mm TRS-XLR Audio Cable

**Specification:** Lock Plate/Straight Cable/45cm

**Compatible Devices:** WM200 PRO, WM300,  
WM100PLUS, WM100



### ■ CVM-DXLR-XLR

XLR(Male)-XLR(Female) Audio Cable

**Specification:** Non-lock Plate/Straight Cable/6m

**Compatible Devices:** VP2, VP3, STM01



### ■ CVM-D-XLR

3.5mm TRS-XLR Audio Cable

**Specification:** Non-lock Plate/Straight Cable/45cm

**Compatible Devices:** BoomX-D, BoomX-U



### ■ CVM-D-XLR(S)

Dual-head 3.5mm TRS-XLR Audio Cable  
(For Dual-channel XLR Equipment)

**Specification:** Non-lock Plate/Straight Cable/45cm

**Compatible Devices:** BoomX-D, BoomX-U

## ■ Audio Adapter



### ■ CVM-USBC-A

USB-C to USB-A Adapter

**Specification:** 20.5 x 15mm  
**Compatible Devices:** For all Devices with USB-C Interface



### ■ CVM-CPX(TRRS-TRS)

3.5mm TRRS-TRS Audio Adapter Cable for Camera

**Specification:** Non-lock Plate/Straight Cable/10cm  
**Compatible Devices:** All COMICA Microphone with 3.5mm(TRRS) audio output Plug



### ■ CVM-SPX(TRS-TRRS)

3.5mm TRS-TRRS Audio Adapter Cable for Smartphone

**Specification:** Non-lock Plate/Straight Cable/13cm  
**Compatible Devices:** All COMICA Microphone with 3.5mm(TRS) Audio Output Plug



### ■ DUC-LN

USB-C To Lightning Charging & Audio 2-in-1 Adapter

**Specification:** Straight Cable/12cm  
**Feature:** Support Phone Charging and Audio Transmitting in Sync



### ■ CVM-CP-CPX(3M)

3.5mm TRS-TRS Audio Adapter Cable

**Specification:** Non-lock Plate/Straight Cable/3m  
**Compatible Devices:** All COMICA Microphone with 3.5mm(TRS) Audio Output Plug



### ■ CVM-SPX-UC

3.5mm TRRS-USB C Audio Adapter Cable

**Specification:** Non-lock Plate/Straight Cable/88mm  
**Compatible Devices:** All COMICA Microphone with 3.5mm(TRRS) audio output Plug  
**Feature:** Duplex Data Transmission, Monitor and Audio Recording



### ■ CVM-SPX-MI

3.5mm TRRS-Lightning Audio Adapter Cable

**Specification:** Non-lock Plate/Straight Cable/82mm  
**Compatible Devices:** All COMICA Microphone with 3.5mm(TRRS) audio output Plug  
**Feature:** Duplex Data Transmission, Monitor and Audio Recording

## ■ Microphone Stand



### MS mini

#### Studio Boom Arm Mic Stand

- Adjustable Suspension Boom Stand, Flexible Use
- 3/8 & 5/8 Standard Thread, Wide Compatibility
- Loading up to 1.5kg/3kg for Stable Usage
- Easy to Mount and Carry
- Full Metal Material, Stable and Durable
- Short Size and Long Size Options



MS mini-S



MS mini-L



### MS1

#### Studio Boom Arm Mic Stand

- Adjustable Boom Arm, Flexible Usage
- 3/8 & 5/8 Standard Thread, Wide Compatibility
- Sturdy Suspension Springs, up to 1.8kg Load-bearing Capacity
- Internal Springs for Noise-free Operation
- Strong C-clamp with Thickened Silicone Mat to Reduce Vibration
- Full Metal Material, Stable and Durable
- Short Size and Long Size Options



MS1-S



MS1-L

■ Wind Muff / Windscreen



■ **CVM-MF1**

High-quality Wind Muff for Compact Lavalier Mic

Color: Black/White/Gray

Caliber: 7.4mm

Length: 11mm

Compatible Devices: For Compact Lapel Lavalier Mic



■ **CVM-MF2**

High-quality Wind Muff for Shotgun Mic

Color: Gray

Caliber: 50mm

Length: 170mm

Compatible Devices: For COMICA V30 LITE



■ **CVM-MF3**

High-quality Wind Muff for Shotgun Mic

Color: Gray

Caliber: 21mm

Length: 55mm

Compatible Devices: For Comica VM10II, Rode VideoMicro etc.



■ **CVM-WS1(3PCS)**

Windscreen for Omni-directional Lavalier Microphone

Color: Black

Caliber: 8mm

Length: 22mm

Compatible Devices: For All COMICA Omnidirectional Pattern Lavalier Microphone







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